

CATALOGUE  
OF  
CHINESE HARDSTONES, CERAMICS,  
PICTURES, IVORIES, ETC.

EUROPEAN WEAPONS  
INCLUDING  
The Property of J. D. Aylward, Esq. ;

WORKS OF ART  
INCLUDING  
The Property of Miss Jessie Watson ;  
AND COMPRISING  
SHIP MODELS, MORTARS, FANS, IVORIES  
AN ENGRAVED GLASS PORTRAIT OF GEORGE III, ETC.

OLD ENGLISH FURNITURE, ETC.

COMPRISING  
The Property of L. A. Harrison, Esq. (*decd.*) ;  
The Property of Miss Jessie Watson ;  
AND  
The Property of the Hon. Evelyn Fitzgerald, C.B.  
INCLUDING  
A TABLE USED BY NAPOLEON AT LONGWOOD

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ.  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 28th of NOVEMBER, 1941

AT ELEVEN O'CLOCK PRECISELY

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On view at least Two Days previous.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for two shillings, and for all sales at low subscription rates.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
CHINESE WORKS OF ART AND CERAMICS  
EUROPEAN WEAPONS AND WORKS OF ART  
OLD ENGLISH FURNITURE, ETC.

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DAY OF SALE:  
Friday, 28th November, 1941  
AT ELEVEN O'CLOCK PRECISELY

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*The Property of a Collector*

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FINE JADE AND HARDSTONE CARVINGS

- 1 A leaf Brush Washer in translucent jade with emerald markings, carved in relief with berries and smaller leaves, 7in. ; wood stand
  
- 2 A jade Saucer Dish of white translucent material, carved on the reverse with a chrysanthemum petal medallion within two borders of floral meander, 7 $\frac{3}{4}$ in. ; and a small jade Cigarette Holder, 3 $\frac{1}{4}$ in. 2
  
- 3 A jade Vase and Cover, with double mask and ring handles, the flattened baluster body carved with sages and attendants in a pine grove, the cover surmounted by a lion, 7 $\frac{1}{2}$ in. ; *Ch'ien Lung*
  
- 4 A smoky-crystal Figure of Kuan Yin seated holding a vase in her left hand and a fly whisk in her right, against a flammiform mandorla, and supported on a lotus padmasana, 12 $\frac{3}{8}$ in. ; wood stand 2
  
- 5 A translucent jade Inkstand, pierced and carved with birds, foliate motifs and characters, the circular inkpot in the form of a seeded lotus with gilt-bronze feet and mounts, 7 $\frac{1}{2}$ in. 2



- 6 A PAIR OF JADE BOWLS, containing fruiting and flowering trees, in jade and coloured hardstones,  $11\frac{3}{4}$ in. ; wood stands 2
- 7 A JADE WINE EWER AND COVER, of translucent grey-green tint and flattened baluster shape, the handle and spout and the sides carved in high relief with lotus buds, leaves and birds, the neck with double handles and circular medallions, the cover surmounted by a swallow, the whole resting on a lotus thalamus,  $10\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 3
- 8 A FINELY CARVED BRUSH POT of cylindrical form and grey-brown tint, the sides superbly decorated and undercut with the Pa Hsien in the Taoist retreat in the Kun Lun mountains, with pagodas, pine trees and mountain torrents,  $5\frac{1}{2}$ in. ; *Ch'ien Lung* ; metal liner 2
- 9 A DARK GREEN JADE BOWL, with mask and ring handles, the sides boldly carved with *t'ao t'ieh* masks and foliate motifs, supported on a circular foot, 9in. wide ; *Ch'ien Lung* ; seal mark
- 10 A TRANSLUCENT JADE INCENSE BURNER, of rectangular archaic bronze shape, with double mask handles, the sides carved in low relief with *t'ao t'ieh* masks, dragon fret and lugs in high relief at the corners and in the centre, 8in. ; *Ch'ien Lung* ; pierced wood cover 2

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### Other Properties

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#### CHINESE PORCELAIN AND WORKS OF ART

- 11 A FUKIEN VASE of "blanc-de-chine" porcelain, the almost cylindrical body surmounted by a short neck with everted rim, the sides moulded with two lions' masks in relief,  $16\frac{3}{4}$ in. ; *Ming Dynasty*
- 12 A MIRROR with "nipple" type of decoration, enclosing within scrolling panels four barbed flower-heads, a scalloped border round the rim,  $5\frac{3}{8}$ in. ; *former Han period*

\*\* A similar type is illustrated by Yetts in "The Cull Chinese Bronzes", no. 28, pl. 30, the design of the nipples is rather in the *hsing yun* or "stars and clouds" style.

- 13 A BOWL of deep shape with slightly everted rim, brilliantly enamelled above a border of false gadroons with lotus flowers supporting the Pa Chi-Hsing or Eight Buddhist Emblems of Happy Augury, the signs on the sole of Buddha's foot,  $6\frac{1}{2}$ in. ; six-character mark of Wan Li within a rectangle
- 14 A set of ten blue and white Plates with baskets of flowers within floral borders,  $10\frac{3}{4}$ in. diam. ; a set of seven Soup Plates with floral designs, 9in. diam. ; and a pair of Plates with wreaths, originally intended to enclose coats-of-arms,  $10\frac{3}{8}$ in. diam., 18th Century 19
- 15 A set of six octagonal Armorial Plates with blue and white borders,  $9\frac{1}{4}$ in wide ; two other Pieces with armorials ; two Tea Caddies ; and a Tankard with double entwined handle with green borders,  $6\frac{1}{4}$ in. high ; Ch'ien Lung 11
- 16 A Fukien " blanc-de-chine " Vase of inverted baluster shape, with double mask handles,  $7\frac{1}{2}$ in. high ; a pair of Tehua Elephants, 7in. wide ; a white glazed Group ; and another of a Lady also in green tinted white glaze on biscuit, 7in. high ; Chingtechen 5
- 17 A Chinese Glass Picture, decorated with an Emperor and attendants on a balcony receiving a gift of fruit, 16in. by  $22\frac{1}{2}$ in., in hardwood frame
- 18 A Chinese Glass Picture, a procession of figures visiting a sage on a river bank,  $17\frac{1}{2}$ in. by  $25\frac{1}{2}$ in. ; and another, the Twin Genii seated in a garden,  $17\frac{1}{2}$ in. by 23in., framed 2
- 18A A Chinese Painting on silk ascribed to Chien Shun-chu, the subject is one of the Twenty-four Examples of Filial Piety, depicting the old mother seated on the right, the young mother and her two children in the centre on the terrace garden, flanked by an inscription on the left, 5ft. 3in. high by 3ft. 3in. wide ; Ch'ing Dynasty ; framed and glazed
- 19 A Japanese ivory Vase and Cover, oval shape, carved with figures engaged in various pursuits, and with scroll handles, the cover surmounted by a seated figure,  $5\frac{1}{2}$ in. high ; a Netsuké carved as rats on a gourd ; and another as small figures on a skull 4

- 20 An ivory Figure of Kuan Yin depicted standing, in flowing robes with flower decorated and high-piled hair, jewelled corsage and in her hands a necklace, light golden patination and unusually fine carving, 17in. ; seal mark ; wood stand
- 21 A well-carved ivory Tusk of boat shape, with the Pa Hsien and Immortals of the Wine Cup depicted beneath a pine grove, 21in. ; carved wood stand 2
- 22 An ivory Carving of the Eight Immortals on a log raft beneath pine branches, 18½in. ; wood stand 2
- 23 A pair of Cinnabar lacquer Jars, Covers and Stands, carved in relief with the Taoist Immortals in the rocky isles of the Blessed, the covers surmounted by lotus bud finials, 14¾in. 6
- 24 A small Bowl in grey jade, carved with bosses in relief, kylin mask handles, 4in. wide ; a small Libation Cup ; a Carving of an animal on a lotus leaf ; and a Bangle in light green jade ; one wood stand 4
- 25 A pink quartz Vase and Cover carved in high relief with peonies and exotic birds, the neck with elephant mask handle, the cover surmounted by bifid-tailed dragon, 10¼in. ; wood stand 3
- 26 Another pink quartz Vase carved with emblems of longevity, crane, pine and deer, the cover surmounted by a mandarin duck, 9¼in. ; carved wood stand 3
- 27 A fine and graceful Carving of a Lady Immortal, in green stone with aventurine markings, holding a lotus blossom in one hand, a phoenix at her side, 15½in. ; wood stand 2
- 28 An amber Snuff Bottle, carved with birds, fruit and flowers and emblems of longevity ; a porcelain gourd-shaped Snuff Bottle with flowers, fruit and bats in relief in " famille rose " enamels ; and five other Snuff Bottles 7



- 29 An agate Snuff Bottle, carved in low relief with a cock, butterfly and toad ; a red and yellow mottled glass Snuff Bottle ; and five other porcelain Snuff Bottles of various types 7
- 30 A double-gourd porcelain Snuff Bottle decorated with fruit, leaves and bats in enamel colours on a red ground ; a porcelain Snuff Bottle with the Pa Hsien in " famille rose " enamels ; another Snuff Bottle in agate ; and five other Snuff Bottles of various types 8
- 31 A pair of Chinese basalt Vases and Covers, of flattened baluster form with mask and ring handles, the sides carved with ogre masks,  $8\frac{1}{2}$ in. ; wood stands 6
- 32 A Chinese jade Snuff Bottle of flattened pear shape, the translucent body carved with a bifid-tailed dragon,  $2\frac{1}{2}$ in. ; another in soap-stone ; another in crystal ; and four others in porcelain 7
- 33 An unusual ivory Snuff Bottle carved with an elephant, with elaborate howdah, saddle-cloth and trappings, carved in relief and painted in colours, 4in. ; seal mark ; a pair of porcelain Snuff Bottles painted with Immortals ; and another in opaque white glass with bats and peaches in black relief, symbolic of Happiness,  $2\frac{5}{8}$ in. 4
- 34 A PAIR OF DECORATIVE FIGURES OF ELEPHANTS decorated in enamel colours and flesh tints, the blue cell diaper saddle-cloths ornamented with gilt character medallions, and surmounted by blue and yellow howdahs with red and gold *yen yen* vase shape finials for use as light holders,  $8\frac{3}{4}$ in. high, 10in. wide ; *Ch'ien Lung*
- 35 A Vase and Cover, decorated in " famille verte " enamels and under-glaze blue with ladies and children in a garden scene, 16in. high ; *Ming Dynasty* ; a pair of leaf shape Dishes, decorated in " famille rose " enamels with flowers and *mons*, 8in. wide ; *Ch'ien Lung* ; three Cups ; and four Saucers 11
- 36 A VASE of bottle shape with depressed globular body, slender neck and garlic mouth, covered with an attractive "clair-de-lune" glaze,  $5\frac{3}{4}$ in. ; *Ch'ien Lung*

- 37 AN ATTRACTIVE LARGE DISH, finely drawn and painted in Chinese style with flowering branches of peonies and butterflies in "famille rose" enamels on a plain white ground, the decoration starting from the underside of the dish and going over the rim, 20½in.; *six-character mark of Yung chêng*
- 38 AN IMPERIAL VASE with large oviform body and cylindrical neck, spiritedly drawn and painted with red, yellow, green and gold five-clawed dragons pursuing flaming pearls, on a blue wave-scroll ground tinged with green crests, 20½in.; *six-character seal mark of Ch'ien Lung in blue within two green and black enamel dragons affronté*; wood stand 2

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### The Property of a Gentleman

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- 39 A cloisonné Jardinière of circular form with a scrolling floral design on a dark blue ground, between borders of false gadroons and stiff leaves, 15in.; and a finely cast bronze Figure of a Dragon, 38in. 2
- 40 A Lamp made out of a Chinese Kuangtung flambé Vase with fruiting peaches in relief, 37in.; fitted for electric light; and a European faience Column, decorated with a Chinese lotus design in blue, 27in. 2
- 41 TWO BRONZE FIGURES OF A STAG AND A DOË, the former with detachable antlers and head erect, the doe with the head held low, 35in. and 24in. 2

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### Another Property

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- 42 A PAIR OF IMPORTANT EARTH SPIRITS of unusually fine modelling, depicted seated on their haunches with ferocious expressions, winged and surmounted with spiked head-dresses and supported on quadrangular rock-work bases, both covered with unusually brilliant orange, cream and green glazes, 3ft. 8in.; *T'ang Dynasty*; wood stands 4



**The Property of J. D. Aylward, Esq.,**

22 Victoria Road, West Kirby, Cheshire

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EUROPEAN WEAPONS, ETC.

- 43 A 17th Century Dagger with reversed curved quillons, the grooved blade bears maker's marks,  $15\frac{3}{4}$ in.; a Gunner's Stiletto with stout inlaid grip and pierced triangular blade,  $16\frac{3}{4}$ in., *late 17th Century*; a Poignard with curiously pierced blade; and another Poignard with triangular blade 4
- 44 An interesting Hunting Sword, the hilt of embossed silver in leather scabbard with silver mounts, 31in., *mid-18th Century*; another Hunting Sword with carved ivory grip, the blade bearing maker's stamp, 26in., *mid-17th Century*; and two similar Swords 4
- 45 A Rapier with cup-hilt with unusually wide quillons, the exterior of guard is engraved and the blade *inscribed* IHN SOLINGEN, 45in.; and a Main Gauche Dagger with triangular guard, 20in., *both 17th Century* 2
- 46 A Schiavona with shield-shaped bronze pommel, the bold guard with movable thumb-ring, double-edged blade,  $39\frac{1}{4}$ in., *17th Century*; and a Scottish Broadsword with basket hilt, 39in., *18th Century* 2
- 47 An interesting English Broadsword, the blackened hilt is inlaid with silver decoration and the blade bears the "running wolf" mark,  $40\frac{1}{2}$ in.; and an English Rapier of "Cavalier" type with pierced guard and triangular blade,  $38\frac{1}{2}$ in., *both 17th Century* 2
- 48 A Rapier with cup-hilt, the guard etched and pierced and with fluted turnover, the tapering blade of diamond section, 39in.; a similar Rapier, the blade *inscribed* IHN SOLINGEN, 41in., *both 17th Century*; and a Rapier with elaborately pierced hilt, *in 17th Century style* 3
- 49 A Rapier with cup-hilt, the blade of diamond section is inscribed, 45in.; another Rapier of similar character with chiselled guard,  $43\frac{1}{2}$ in., *both Spanish, 17th Century*; and two Rapiers with pierced cup-hilts, *in 17th Century style* 4

- 50 Three 18th Century Military Swords with bronze hilts ; a Sabre made for an officer of the Hon. East India Company ; a Cavalry Sabre with "mourning" hilt ; and a Russian Sword with brass guard 6
- 51 A Cutlass with embossed brass hilt, *German, 17th Century* ; a Rapier with pierced steel hilt, the blade signed TOMAS AIALA ; and a left-hand Dagger with stout grooved blade, *17th Century* 3
- 52 An Indian Tulwar, the hilt damascened with gold ; a Persian Shamshir mounted with silver ; a similar Shamshir made for a child ; an Afghan "Khyber Knife" ; an Indian Sword with horn grip ; a Cane with concealed Dagger ; and a Battle Axe 7

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### Other Properties

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- 53 A pair of flint-lock Duelling Pistols by HARCOURT, IPSWICH, contained in a fitted mahogany case with original label, *circa 1800*
- 54 A pair of Duelling Pistols with flint-lock action by BASS, LONDON,  $14\frac{1}{2}$ in., *circa 1800* ; a pair of silver-mounted Pistols by BLAIR, YORK, *circa 1700*, and converted to the percussion system a century later, *15in.* ; a single flint-lock Duelling Pistol by BARTON, LONDON, with silver hall-mark for 1813 ; and a pair of percussion Pocket Pistols by A. REED, *5in.* 7
- 55 A pair of flint-lock Pistols by WATERS, with cannon barrels, the butts inlaid with scrolls in silver wire, and with silver mask butt-ends 2
- 56 A Sword with grooved blade of triangular section, the forte engraved and gilt with armies drawn up in battle array, single figures and Latin mottoes, the ivory hilt carved as a group of struggling putti, *German, 17th Century*
- 57 A pair of unusual and decorative flint-lock Pistols, by CHRISTIE, LONDON, the pistol grips, butts and trigger-guards gilt and superbly chased with foliate designs, trellis diaper and masks, the barrels fluted at the breech and with similar ornament,  $11\frac{1}{4}$ in. 2
- 58 A pair of iron Cannon, the barrels with bands of moulding,  $21\frac{1}{2}$ in. long, mounted on wood carriages, each supported on four wheels 2

**The Property of Miss Jessie Watson,**  
*removed from 9 Chaucer Road, Cambridge.*

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WORKS OF ART

- 59 An Eastern short Sword with double-grooved blade, the ebony hilt and the leather scabbard inlaid with coral ; a Knife with elaborate hilt and sheath in silver and brass ; four other Knives ; and two two-pronged Forks, with horn and silver handles 8
- 60 A Sheraton mahogany Tea Caddy of unusual lozenge form, banded with satinwood,  $7\frac{1}{2}$ *in. wide* ; a brass Tea Caddy of sarcophagus form with engraved borders on paw feet,  $4\frac{1}{4}$ *in. wide* ; a Dutch brass oval Tobacco Box with engraved decoration,  $5\frac{1}{4}$ *in. wide* ; and another in the form of a shoe, in brass and copper 4
- 61 A tortoiseshell Casket with fluted sides and gold mounts,  $6\frac{3}{4}$ *in. wide* ; an ivory Plaque, carved in high relief with a bust portrait of James II, in silver frame ; a collection of twelve Eastern silver Coins, mounted in a silver frame ; and an ivory Vase and Cover with carved borders 3
- 62 An ivory Tankard, carved with the triumph of Bacchus, and with Victorian silver mounts, chased with flowers and foliage,  $8\frac{1}{4}$ *in. high*
- 63 A buffalo Horn, engraved with a soldier shooting at a kaffir, and engraved with an amusing inscription,  $17$ *in. long* ; two powder Horns with engraved decoration ; and a Corean gourd Bowl, carved with buildings and trees,  $8$ *in. diam.* 4

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**Other Properties**

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- 64 A SMALL SHIP MODEL, of a three-masted Man-of-War, in bone and ivory, fully rigged with fifty-two guns and elaborately coloured poop, and bearing the name "*Le Mars*",  $11$ *in.* ; in glazed case



- 65 ANOTHER, very small Ship Model in bone, of a Man-of-War with coloured figure-head and poop, and three masts fully rigged, *probably French Prisoners'-of-War work*, 5in. ; in glazed case
- 66 A Venetian small gilt-bronze Figure symbolic of Victory, standing on a cylindrical ivory pedestal,  $6\frac{3}{4}$ in. ; two Bells ; and a cut-glass Tumbler with floral decoration in enamel colours, 4in. 4
- 67 A Carriage Clock in engraved gilt metal case, *the movement by Jean Baptiste Du Tertre, à Paris*, the case 19th Century, leather outer case 2
- 68 A bell metal Mortar, decorated in two zones with winged heads supporting cornucopiæ, scrolls and foliage, and inscribed "*Laus deo semper 1685*,"  $6\frac{1}{4}$ in. high ; and Pestle 2
- 69 A bell metal Mortar, decorated with repeated motifs of "fleurs-de-lys" and crossed arrows within a crown, and with initials and date 1570,  $3\frac{1}{2}$ in. high
- 70 A Fan, painted on silk with musicians, lovers and other figures outlined in gilt chain-stitch, and with medallion portraits and palm trees, the gilt ivory sticks elaborately pierced and carved with similar designs, *Spanish, 18th Century* ; and four other Fans with sticks in mother-o'-pearl, tortoiseshell and ivory 5
- 71 A Fan, painted with vignettes of figures in landscapes on a floral ground, in two zones, the ivory sticks pierced and carved with figures and flowers in colours and gilding ; another, painted with a music party and amatory trophies on a tinsel-embroidered ground ; and a silk needlework Fan Mount, embroidered with the subject of David with the head of Goliath, *18th Century* ; all in gilt frames 3

- 72 An attractive and interesting engraved glass Portrait of King George III, in profile to dexter, within a circular medallion below ribbon ties and drapery festoons, and above a shield and trophies with the initials G.R. enclosed by a floral surround and surmounted by a crown on amber tinted glass, the rest of the field and the frame in glass simulating marble,  $14\frac{1}{4}$ in. high, 12in. wide
- 73 A pair of alabaster Plaques of the Adoration of the Kings and the Shepherds, carved in high relief, with panels for labels below, and in the upper part with angels and cherubs holding inscribed scrolls among clouds, 10in. by  $8\frac{1}{4}$ in.; and another, perhaps in marble, with a different version of the Magi,  $9\frac{3}{4}$ in. by  $7\frac{3}{4}$ in., *Italian or Flemish, 16th Century*; gilt frames 3
- 74 A Derbyshire fluor spar Vase of pale colouring on rectangular base, 12in.; another smaller "Blue John" Vase of richer colouring, 8in.; and three Venetian gilt-bronze Figures,  $6\frac{1}{4}$ in. and  $4\frac{1}{2}$ in.
- 75 A New Zealand greenstone Tiki, typically carved with the head on one side, arms akimbo, in translucent material, the toggle a small Chinese carved ivory figure
- 76 Two papier maché Trays, with shaped borders, painted on a "mosaic" ground with reserve panels of hawking and deer hunting scenes, *probably by McCallum and Hodson*, 26in. and  $18\frac{1}{2}$ in.
- 77 A pair of carved pinewood Wall Brackets, carved as shells supported by eagles with wings displayed,  $9\frac{1}{2}$ in. 2
- 78 An Indo-Portuguese miniature ivory Bureau, the slope front containing fitted interior, with one long drawer below flanked by lopers and supported on bracket feet, the whole of the exterior engraved with exotic birds, views and borders of scrolling foliage, 22in.
- 79 Another Goanese ivory engraved Work Box, the lid with a vase of flowers and floral borders, supported on a satinwood stand fitted with slides, 24in. wide, 32in. high
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**The Property of L. A. Harrison, Esq., (decd.)**

[SOLD BY ORDER OF THE EXECUTORS]

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**OLD ENGLISH FURNITURE, ETC.**

- 80 A Jacobean oak gate-legged Table, the oval top 50in. ; and a Bible Box with carved front, 28in. 2
- 81 A Stuart oak Chest with plain top, the front and sides with carved panels and fluted pilasters, 4ft. 6in.
- 82 A Sheraton mahogany oval Toilet Mirror on serpentine base, with three small drawers, bracket feet, 17in. ; and a Sheraton mahogany Butler's Tray with pierced gallery and trestle stand, 28in. 3
- 83 A Queen Anne walnut Toilet Mirror, the rectangular plate in moulded frame, the base with one long and two short drawers, supported on bracket feet, 20in.
- 84 An attractive Georgian mahogany small open Bookcase with graduated shelves and one deep drawer, supported on straight legs and with brass handles at the sides, 3ft. 11in. high, 1ft. 8in. wide
- 85 A Georgian needlework Firescreen, with sliding shield shape banner worked with a dancing figure of a lady under a floral canopy, on cabriole legs, 3ft. 4½in.
- 86 A late Georgian Bracket Clock, *the movement by Perigal and Duterrau of Bond Street*, with striking movement, contained in a plain architectural mahogany case, 16in.
- 87 An attractive four-fold Spanish leather Screen, painted in colours on a silver ground, with exotic and aquatic birds and flowers symbolic of the Seasons, within a border of vases of flowers, 6ft. high, each panel 21in.
- 88 A set of four walnut High-back Chairs, with spoon shape backs and pierced vase shape splats, the upholstered seats decorated with a floral design and supported on carved cabriole legs 4



- 89 A good set of six Hepplewhite-style Dining Chairs, with attractive rectangular backs pierced and carved with pendent husks and floral motifs, the leather-covered seats supported on square tapered legs 6
- 90 An 18th Century tambour-fronted half-circle Cupboard, with two drawers, enriched with ormolu mounts and supported on short straight legs, 31in.
- 91 A SHERATON SATINWOOD PEMBROKE TABLE with two flaps, the top inlaid with an oval floral panel and banded with a broad floral meander design between narrower tulipwood borders, the frieze with one drawer, on square tapered legs, 39in.
- 92 A Georgian mahogany bow-front Sideboard, inlaid with ebony lines, the central drawer flanked by cellarettes with lions' mask and ring handles, supported on square tapered, fluted and angled legs, 6ft.
- 93 A pair of late Georgian mahogany Pedestal Bookcases, the shelves enclosed by wire-meshed doors, the tops surmounted by white marble slabs with pierced galleries, 4ft. 2in. high, 3ft. 7½in. wide ; and another small rosewood Bookcase, also with trellis doors, 3ft. high, 2ft. 4in. wide 3
- 94 A SHERATON PEMBROKE TABLE with faded mahogany top, inlaid with a satinwood oval and with narrow banded borders, a single drawer in the frieze, on square tapered legs, 2ft. 11in.
- 95 AN EMPIRE MAHOGANY SUITE enriched with bronze mounts and covered in red damask, comprising :—a Settee, 5ft. 7in., two Armchairs, six Single Chairs, a three-tier Whatnot, 4ft. 11in., and a combined Firescreen and Writing Table, on bridge supports and paw feet, 3ft. 11in. high, 2ft. 2in. wide 11
- 96 A CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE with one long drawer, slide and central cupboard, flanked by six small drawers and supported on bracket feet, 3ft. 1½in. wide
- 97 A GEORGIAN MAHOGANY DINING TABLE on column and cluster supports with fluted and reeded borders and one extra leaf, 6ft. 6in.

- 98 A pair of Adam mahogany Pier Tables of semi-circular shape with banded and carved borders, the friezes carved in relief with festoons, ribbon ties and paterae, on four square tapered and reeded legs carved with pendent husks, 3ft. 2in. wide, 2ft. 10in. high
- 99 A Georgian tall Pier Glass with arch top and carved and gilt borders, 5ft. 8in. high, 2ft. wide
- 100 A French sun-ray striking Clock, by *Hubert Klastenberger a Paris*, with ormolu and white enamel dial, gilt and carved wood frame in a circular case with glazed front, 14½in.

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### Other Properties

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- 101 A Chippendale mahogany Card Table with ribbon and floral carved borders, on square tapered legs decorated with fret carving and terminating in castors, 35½in.
- 102 A Georgian walnut Dressing Table with shaped and moulded top, the apron with one long drawer and two short drawers below, on cabriole legs, 33in.
- 103 A set of six Georgian black-lacquered Chairs with straight backs and turned rails, the rush seats supported on plain, turned legs 6
- 104 A Stuart oak Table with plain top and single drawer with moulded front in the frieze, on baluster legs and turned stretchers, 34in.
- 105 A Stuart walnut Table with plain top and single drawer, on baluster turned supports united by a single stretcher, 31in. ; and another smaller Table on spirally twisted legs, 26in. 2
- 106 A good William and Mary high-backed Chair in Daniel Marot style, with pierced and carved crest and plain splat, the upholstered seat supported on carved cabriole legs and shaped stretchers ; and another somewhat similar Chair, the top carved with a shell motif 2
- 107 A Hepplewhite mahogany Elbow Chair, the triple hooped back pierced with fan ornament at the top, and with moulded elbow supports, on square tapered legs

- 108 A pair of Chippendale mahogany Single Chairs, the backs with pierced centre splats and shaped crest rails, supported on square tapered legs; and an Elbow Chair, somewhat similar; the seats covered in tapestry 3
- 109 A Sheraton mahogany Hanging Corner Cupboard, with bow front and banded borders, enclosed by a pair of panelled doors below a dentil cornice, 2ft. 6in. wide; and a Georgian mahogany Bedside Cupboard with tray top and drawer below, on square legs, 1ft. 8in. wide 2
- 110 A Georgian mahogany Window Seat, with scrolled arms upholstered in green material, supported on square tapered legs, 3ft. 8in. wide
- 111 A mahogany Draw Table, the frieze carved with fretwork designs, supported on a bulbous column and tripod terminating in club feet, 5ft. wide, fully extended
- 112 A mahogany small Sectaire Bookcase of Sheraton design, banded with calamander wood, the upper part with shelves enclosed by a glazed door below a simple moulded cornice, the lower part having a secretaire drawer above three long drawers, supported on bracket feet, 6ft. 10in. high, 2ft. 6in. wide
- 113 A Chippendale mahogany square folding Card Table with serpentine front, the borders carved with cabochon and entwined ribbon ornament, supported on square legs, moulded at the angles, 2ft. 9in. wide
- 114 An oak oval folding Table with two flaps, on turned supports with gate-leg action, 3ft. 3in. wide
- 115 An attractive late Georgian rosewood Pedestal Bookcase with gilt trellis doors enclosing shelves, 4ft. 5in.
- 116 A Georgian mahogany Library Table with plain top covered in green baize, the frieze with three drawers supported on square tapered legs terminating in castors, 5ft. 3in.
- 117 A Chippendale mahogany Bureau with slope front enclosing a fitted interior, and with two short and three long graduated drawers with chased brass handles, on bracket feet, 3ft. 6in. wide



- 118 A CHIPPENDALE WALL MIRROR, the carved and gilt frame of shield shape decorated with "C" scrolls, foliate motifs, squirrels, foxes and monkey musicians, the base with ducks, ornamental water and hounds, 7ft. 6in. high, 4ft. 2in. wide
- 119 A SET OF SIX CHIPPENDALE CHAIRS with pierced vase shape splats and crested top rails, the striped squab seats supported on cabriole legs and claw and ball feet 6
- 120 Four good Chippendale mahogany Single Chairs with pierced splats and plain crested rails, the loose seats supported on straight legs with bevelled inner angles 4
- 121 A satinwood painted Firescreen and Writing Table, decorated with festoons of flowers and amorini, on bridge supports, 3ft. 8½in. high, 1ft. 9in. wide
- 122 AN ATTRACTIVE SMALL LIBRARY TABLE with circular top, fitted with drawers, banded with satinwood and supported on a column and tripod terminating in brass paws and castors, 2ft. 8in.

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**The Property of the Hon. Evelyn Fitzgerald, C.B.,**

*Thatched House, Swinley Forest*

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- 123 A Hepplewhite mahogany Serving Table with rounded corners and fluted frieze, supported on fluted and tapered square legs and toes headed by circular paterae and with pierced corner brackets, 5ft. wide
- 124 A George II mahogany Side Table of break-front form, surmounted by a marble slab, the frieze carved with key pattern and "egg-and-tongue" decoration, with slight foliage ornament at the angles, supported on bold cabriole legs carved on the knees with shell motifs and scrolls and terminating in hoof feet, 5ft. 5in. wide
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### The Property of Miss Jessie Watson

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- 125 A Georgian mahogany Table, the circular top with shaped and moulded border, supported on a spirally turned column and tripod finishing in club feet, 2ft. 4in. diam.
- 126 A Sheraton mahogany small Chest of four long graduated drawers below a brushing slide, banded and inlaid with satinwood, supported on bracket feet, 2ft. 8in. wide
- 127 A Sheraton mahogany Bureau, inlaid with satinwood stringing, the fall front enclosing a fitted interior, four long graduated drawers below, on turned supports, 3ft. 6in. wide
- 128 A walnut Table, the rectangular top inlaid with a band of chequer pattern, a drawer in the frieze, supported on spirally turned legs united by an "X" stretcher, 3ft. 4in. wide, 18th Century
- 129 NAPOLEON. A mahogany Table with rectangular top inset with a small brass plaque inscribed "*Mahogany table on which Napoleon placed his wine glass when drinking his claret in the evening at Longwood, St. Helena*", on slender turned supports united by turned stretchers, 2ft. 6in. wide, protected by a larger mahogany table with grooved stretchers

\*\* The table bears underneath a label stating that it was brought from St. Helena by Brigadier General Walker, and formed part of the Collection of Sir William Walker of Bowland House, Stow.

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### The Property of a Gentleman

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- 130 A Regency mahogany Bracket Clock in rosewood case with moulded borders, and with silvered dial, by Lawley & Co., High Street, Borough, 13in. high
- 131 A walnut Side Table of Queen Anne design, inlaid with rectilinear cross-cut banding, a drawer in the frieze above a shaped apron, supported on cabriole legs carved on the knees with foliage and finishing in club feet, 2ft. 6in. wide

DEC 29 1941

Friday

20

28th November, 1941

- 132 A walnut Chest with banded borders, fitted in the shaped front with three long drawers, supported on bun feet, *3ft. 9in. wide, 18th Century*
- 133 A Georgian Wall Mirror in shaped mahogany frame with gilt gesso inner border, the pediment pierced and gilt with a figure of a bird, *2ft. 7in. by 1ft. 6in.*
- 134 A walnut Chest of two short and three long drawers, with banded borders, on stand fitted with a long drawer, supported on short cabriole legs, *3ft. 3in. wide, 18th Century*
- 135 A set of six walnut marquetry Chairs, the spoon backs inlaid with vases of flowers and birds, supported on cabriole legs and club feet, loose seats covered in silk, *18th Century* 6
- 136 A walnut Chest of two short and three long graduated drawers, inlaid with oval panels in satinwood stringing, supported on bracket feet, *2ft. 8in. wide, 18th Century*
- 137 A George I mahogany Card Table, the square folding top with rounded corners and having wells for counters and candlesticks, a small drawer in the frieze, supported on cabriole legs and club feet, *2ft. 9in. wide*
- 138 A walnut Chest with banded borders, fitted in the straight front with two short and three long drawers, on low stand with a long drawer, on ball turned supports, *3ft. 2in. wide, 18th Century*
- 139 A walnut Escritoire with inlaid panels and borders of rectilinear cross-cut banding, the fall front enclosing a fitted interior, a long drawer over, the lower part fitted with two short and two long drawers, *3ft. 8in. wide, 18th Century*

END OF SALE



# SOTHEBY & Co.'s

SALE OF

## CHINESE WORKS OF ART AND CERAMICS EUROPEAN WEAPONS AND WORKS OF ART OLD ENGLISH FURNITURE, ETC.

28th November, 1941

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sparks .. ..	15	0	0	41	Powell, F. .. ..	19	0	0
2	Cash .. ..	10	10	0	42	Rudorff .. ..	23	0	0
3	Sparks .. ..	25	0	0	43	Taylor .. ..	5	10	0
4	Reeves .. ..	10	0	0	44	Taylor .. ..	6	10	0
5	Horton .. ..	10	10	0	45	Fenton .. ..	8	0	0
6	Forsyth .. ..	15	0	0	46	Newton .. ..	6	10	0
7	Reeves .. ..	24	0	0	47	Taylor .. ..	8	10	0
8	Perkins .. ..	46	0	0	48	Mitchell .. ..	9	0	0
9	Baumeyer .. ..	28	0	0	49	Lambert .. ..	9	15	0
10	Worsley .. ..	23	0	0	50	Berendt .. ..	6	10	0
11	Baumeyer .. ..	8	0	0	51	Taylor .. ..	3	10	0
12	Sparks .. ..	11	0	0	52	Walter, C. G. ..	3	5	0
13	Sparks .. ..	9	0	0	53	Neale .. ..	5	10	0
14	Lambert .. ..	7	10	0	54	Wheeler .. ..	11	10	0
15	Vandekar, E. ..	3	0	0	55	Rubin .. ..	3	15	0
16	Stevens .. ..	3	10	0	56	Paget .. ..	10	10	0
17	Worley .. ..	5	10	0	57	Neale .. ..	20	0	0
18	Worley .. ..	7	10	0	58	Berendt .. ..	8	0	0
18A	Bluett .. ..	4	10	0	59	Russell .. ..	2	0	0
19	Marchant .. ..	8	0	0	60	Bullard .. ..	5	0	0
20	Croft .. ..	39	0	0	61	Walter, C. G. ..	4	10	0
21	Herman .. ..	14	0	0	62	Berendt .. ..	13	0	0
22	Herman .. ..	9	10	0	63	Bullard .. ..	6	0	0
23	Bucknell .. ..	5	10	0	64	Barnett .. ..	17	0	0
24	Sammel .. ..	5	0	0	65	Barnett .. ..	11	0	0
25	Marchant .. ..	7	10	0	66	Facciotti .. ..	3	0	0
26	Bucknell .. ..	8	10	0	67	Karslake .. ..	4	10	0
27	Huss .. ..	12	0	0	68	Fletcher .. ..	3	5	0
28	Hall, L. .. ..	6	0	0	69	Carnegie .. ..	5	10	0
29	Hall, L. .. ..	7	0	0	70	Bromet .. ..	8	10	0
30	Sammel .. ..	7	10	0	71	Fraser .. ..	9	0	0
31	Harris, S. .. ..	3	0	0	72	Bacher .. ..	12	0	0
32	Balfour .. ..	6	0	0	73	Kerin .. ..	12	10	0
33	Hall, L. .. ..	5	10	0	74	Kerin .. ..	6	10	0
34	Davis, H. .. ..	9	10	0	75	Spink .. ..	6	10	0
35	Wilcox .. ..	11	0	0	76	Boswell & Ward ..	8	0	0
36	Bluett .. ..	9	0	0	77	Robertson, H. N.	16	0	0
37	Norton .. ..	9	0	0	78	Brown, C. E. ..	8	0	0
38	Ashley .. ..	9	0	0	79	Bullard .. ..	10	0	0
39	Cash .. ..	2	5	0	80	Telford .. ..	5	10	0
40	Rudorff .. ..	3	5	0	81	Vandekar, E. ..	8	0	0

LOT		£	s.	d.
82	Knight .. ..	12	10	0
83	Payne .. ..	6	10	0
84	Ashby .. ..	36	0	0
85	Bullard .. ..	9	10	0
86	Withdrawn ..			
87	Harrison, L. F.	8	0	0
88	Comer .. ..	14	0	0
89	Stair .. ..	37	0	0
90	Rubin .. ..	10	0	0
91	Fraser .. ..	13	0	0
92	Crocker .. ..	16	0	0
93	Knight .. ..	25	0	0
94	Mann .. ..	26	0	0
95	Knight .. ..	78	0	0
96	Knight .. ..	25	0	0
97	Stair .. ..	68	0	0
98	Locking .. ..	125	0	0
99	Cooke .. ..	2	10	0
100	Wolff .. ..	10	10	0
101	Comer .. ..	10	0	0
102	Medinger .. ..	10	0	0
103	Rowlands .. ..	6	0	0
104	Telford .. ..	6	10	0
105	Medinger .. ..	9	10	0
106	Stabb .. ..	11	10	0
107	Brown, C. E.	9	0	0
108	Bullard .. ..	14	0	0
109	Baird .. ..	10	0	0
110	Lock .. ..	7	0	0
111	Rubin .. ..	14	10	0

LOT		£	s.	d.
112	Tozer .. ..	21	0	0
113	Wood .. ..	10	0	0
114	Dixon .. ..	6	10	0
115	Comer .. ..	8	0	0
116	Rubin .. ..	15	0	0
117	Oesterreicher ..	19	0	0
118	Withdrawn ..			
119	Pratt .. ..	31	0	0
120	Reeves, Mrs.	18	0	0
121	Wood .. ..	5	0	0
122	Blackwell .. ..	17	0	0
123	Withdrawn ..			
124	Withdrawn ..			
125	Worley .. ..	9	0	0
126	Wood .. ..	18	0	0
127	Worley .. ..	8	0	0
128	Telford .. ..	9	0	0
129	Lock .. ..	10	0	0
130	Davids, D. ..	7	0	0
131	Todd .. ..	18	0	0
132	Ward .. ..	19	0	0
133	Worley .. ..	7	10	0
134	Medinger .. ..	37	0	0
135	Newman .. ..	25	0	0
136	Telford .. ..	19	0	0
137	Worley .. ..	14	0	0
138	Worley .. ..	27	0	0
139	Lambert .. ..	55	0	0
Total of Sale ..		£1,880	10	0

M. M. A.  
LIBRARY  
RECEIVED

JAN 16 1942